

# *Dong Hwa Journal of Humanities*

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## **Call for Papers**

### **Special issue on “Space and Literature”**

Deadline for Submissions: February 20, 2011

Since space is indispensable for human activities and literature is about human activities, literature and space are always closely related. However, sensitivity to spatial terms was missing in literary studies. It was not until the influx of cultural studies into the traditional study of literature (informed by New Criticism) did literary scholars begin to take a growing interest in spatial terms such as interdisciplinarity, margins, borders, crossings, and spaces. Cultural theorists such as Bakhtin, Benjamin, Foucault, Jameson, Soja, de Certeau, and Deleuze have contributed to what has been called the “spatial turn” during the last decades. Space begins to provide a new tool of analysis and a new realm of exploration in literature, setting out the workings of spatial imaginaries in issues of identity, subjectivity, gender, and ethnicity.

Hoping to unpack the effectivity and multiple manifestations space has in literature, *Dong Hwa Journal of Humanities* invites papers related to this special topic on “Space and Literature.” Below are the possible themes:

1. place, location and identity
2. space and everydayness
3. space and gender
4. space, modernity, and globalization
5. space and empire
6. migration and diaspora
7. space and ethnic writing
8. urban spaces and writing
9. landscape and literature
10. ecoliterature and ecocriticism
11. loiterature
12. space and/of the Other
13. utopia and dystopia
14. other relevant themes

Papers need to be written in English. Information for the journal style guide can be found in *Dong Hwa Journal of Humanities* and on our website:

<http://www.chass.ndhu.edu.tw/journal.htm>