

# Call for Papers

## *Providence Forum: Language and Humanities*

### *Volume V, No.1*

*Providence Forum: Language and Humanities*, published twice annually, is inviting faculty members and postgraduate students from academic institutions to submit manuscripts considered to be of substantial contribution to the field of language, literature and other disciplines in the humanities. The proposed theme of the forthcoming Volume V, No. 1 is :

- (1) Many Faces of Comparative Literature,**
- (2) New Dimensions in Literary Theory and Literary Criticism,**
- (3) Theoretical Linguistics and Applied Linguistics,**
- (4) Technology and Language Teaching,**
- (5) Other subjects dealing with linguistics, literature, or cultural studies.**

Deadline of manuscript submission: **September 25<sup>th</sup>, 2011.**

Manuscripts must comply with the style format specified as follows:

- (1) The Chicago style in general or APA Style for the subjects of linguistics / language teaching should be used.
- (2) For the content, footnotes, and bibliography, writers: 1.5 inch for the left margin, and one inch for the top, bottom, and right margins.
- (3) 12 point Times New Romans or Arrus BT and fixed line height 21 points for spacing on white A-4 paper of standard weight.
- (4) Use standard punctuation, and leave one space between the end of a sentence and the beginning of the ensuing one.
- (5) Each article is not to exceed 20,000 words or 20 typed pages in total length.

The Editorial Board of *Providence Forum* reserves the right to make stylistic improvements.

Examples for the footnotes and Bibliography are as follows

Chicago Style – Bibliography

Monographs:

Plotkin, Fred, *Opera 101: A Complete Guide to Learning and Loving Opera* (New York: Hyperion, 1994), 97-157.

Rivers, W., *et al.*, *Practical Guide to the Teaching of Spanish* (New York: Oxford University Press, 1976), 112-29.

Journal articles:

Chastain, K., "An Inventory of Student Composition Errors," *Canadian Modern Language Review*, 36:1 (Spring 1980), 637-43.

(Note : format of footnotes differs in the order of the authors' first and last names cited):

APA Style – Bibliography

Monographs:

Koester, Helmut

1982 *Introduction to the New Testament*. 2 vols. Philadelphia: Fortress.

Multiple works by one author

Via, Dan O., Jr.

1967 *The Parables: Their Literary and Existential Dimension*. Philadelphia: Fortress.

1974 "Parable and Example Story: A Literary-Structuralist Approach." *Semeia* 1: 105-33.

1975 *Kerygma and Comedy in the New Testament: A Structuralist Approach to Hermeneutics*. Philadelphia: Fortress.

Articles:

Guttgemanns, Erhardt

1976a "What Is 'Generative Poetics'? Theses and Reflections Concerning a New Exegetical Method." *Semeia* 6: 1-21.

1976b "Introductory Remarks Concerning the Structural Study of Narrative." *Semeia* 6: 23-125.

1976c "Narrative Analysis of Synoptic Texts." *Semeia* 6: 127-79.

E-mail original and two xeroxed copies of manuscript and its electronic text to the following address:

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Authors will be notified of acceptance/rejection regarding prospective publication when members of the Review Board have completed review procedures.